

### **#ShareYourVoice**

Everyone has a unique voice. In this writing exercise you will use METAPHOR to describe your voice.

## 1. DISCOVER

Take a moment to look around the room you're in and objects near you. What do you notice? What can you touch? Note three objects down.







Now look out of your nearest window - what do you see or hear outside? Note three more things down. Consider all your senses what do you smell?

What can you touch?







### 2. DEVELOP

Take one of the objects inside and one outside and use them to describe your own voice.

#### **EXAMPLES**

I touch **pencils** on my desk. My voice is a pencil because I **correct** myself when I make a mistake.

I see **trees** when I look out of my window. My voice is a tree because it's **rooted** in family and history.

I hear **motorcycles** outside. My voice is the engine of a motorcycle. Because it can **startle** people.

Share your own on Instagram using #ShareYourVoice!

## 3. WRITE

Develop your metaphors into a poem like Dean's example...

# Stories Sow Seeds by Dean Atta

Roots that grow in the dark, shoots that grow towards the light, side by side or intertwined, like tall trees, vigorous vines, and perennial plants that grow in confidence, which grow in conviction, which grow despite unfavourable conditions, like Dark Towers, Blood Brothers, and Ruby Slippers, they are a nexus, a reunion, a spell to take you home.



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